

Cactus

Arreglo: Leonardo González

Gustavo Cerati

Gm D7/F# F Cm Gm D7/F# F Cm Gm

S
A
T *mp*
B

Un cac-tus sua -vi-za mis ye-mas con su piel tie-ne cien

Detailed description: This system contains the first four staves of the musical score. The top staff (Soprano) and second staff (Alto) are empty. The third staff (Tenor) begins with a rest, followed by a melodic line starting on the note G4. The bottom staff (Bass) is empty. The lyrics are written below the Tenor staff.

10 D7/F# F Cm *mp* Gm C7/E Cm7/Eb Dm Gm C7/E

en tu nom - bre en tu nom - bre
en tu nom - bre en tu nom - bre
a-ños, só-lo flo-re-ce u-na vez en tu nom - bre en tu nom - bre
mp
en tu nom - bre en tu nom - bre

Detailed description: This system contains the next four staves. The top staff (Soprano) has a melodic line starting on G4. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a more active melodic line. The bottom staff (Bass) has a bass line. The lyrics are written below the Tenor staff.

19 Cm7/Eb Dm Gm D7/F# F Cm Gm D7/F#

y tie-ne un ve - ne-no más a - mar-go que la hiel con só-lo in-vo - car-te voy a
y tie-ne un ve - ne-no más a - mar-go que la hiel con só-lo in-vo - car-te voy a
y tie-ne un ve - ne-no más a - mar-go que la hiel con só-lo in-vo - car-te voy a
y tie-ne un ve - ne-no más a - mar-go que la hiel con só-lo in-vo - car-te voy a

Detailed description: This system contains the final four staves. The top staff (Soprano) has a melodic line starting on G4. The second staff (Alto) has a similar melodic line. The third staff (Tenor) has a more active melodic line. The bottom staff (Bass) has a bass line. The lyrics are written below the Tenor staff.